

At Sejong Center

Seoul Musica Trio Performance Today

The Seoul music circle has three different music programs this evening at the Seoul Sejong Cultural Center Small Hall, the National Theater Main Auditorium and its small auditorium.

The Seoul Sejong Cultural Center is presenting the only piano trio program of its three-month long grand opening arts festival on its small hall stage at 7:30 p.m. today, which features a Beethoven work, a Smetana composition and a contemporary Korean piece.

The Seoul Musica Trio which pianist Pak Chong-yun, violinist Kim Nam-yun and cellist Na Tok-song launched last year will play Beethoven's "Piano Trio in B flat-Major op. 11," Choe In-chan's "Piano Trio No. 2" and Smetana's "Piano Trio in G-minor op. 15."

Pianist Pak finished the graduate course at the American Conservatory and has been an ardent interpreter of Tchaikovsky's piano works. Currently he is a professor of Hanyang University.

Violinist Kim, a graduate from Julliard College, won first place in the U.S. National Young Artists' Competition and other contests sponsored by Julliard College, the Merriweather Post and various organizations. Miss Kim teaches at Kyunghee University.

Cellist Na, a graduate from the University of Cologne, has been recognized as a competent cello player of Korean original works and is a professor of Kyunghee University.

Tickets priced at 1,500 won are on sale at the ticket win-



Leonora Mila

dow of the Sejong Cultural Center today.

Meanwhile, the National Theater in Changchung-dong, Chung-gu, is presenting a piano recital by a Spanish female musician at 7:30 p.m. today.

Miss Leonora Mila will interpret Albeniz' "Evocation" and "Sounds of the Sea in the Creek," Falla's "Dance of Fear" and seven other works.

Tickets are on sale at the theater at 54-1974 and 4077. Admission prices are 2,500 won, 2,000 won, 1,500 won and 1,000 won each.

While the main auditorium of the National Theater presents the solo recital by the Spanish pianist, the small auditorium is giving a contemporary music program this evening.

At 7:30 p.m. today, the Changak-hoe (Contemporary Music Society in Seoul) is sponsoring a contemporary music concert on the occasion of its 20th anniversary.

The program includes Choi In-sik's "Deliverance for Soprano, Clarinet, Pianoforte, Violoncello and Percussion," Lee Un-guk's "String Quintet" and Lee Sung-jae's "Sip Chang Saeng (Ten Longevity Symbols) II for Flue Solo."

American composer George Crumb's two works "Five Pieces" and "Four Nocturnes for Violin and Piano" will be also introduced at the concert. Crumb visited Korea April 16-19 at the invitation of the Changak-hoe.

At today's concert, Lee Nam-su, president of the Changak-hoe, will announce the winners of its annual composition contest.

Original works by seven applicants for the main competition were performed at the National Theater Small Auditorium at 7:30 p.m. last night.



consists of pianist Pak Chong-yun, violinist Kim Nam-yun.